## Abigail Sin, 18
Pianist

**When did you start playing the piano?** At the age of four but I began to take it more seriously when I was 10 or 11. I love music and consider it a tremendous blessing to be able to pursue it professionally. **How do you feel about being named a Young Steinway Artist?** Being named South-east Asia's first Young Steinway Artist in December 2009 is a tremendous honour. Steinway & Sons is a brand that has long been associated with greatness. Many of the

pianists whom I admire are Steinway Artists. For me, it was a dream come true to join the Steinway family and be numbered among my musical heroes. **Where will the piano be taking you next?** I just participated in the Verbier Festival Academy in Switzerland — a prestigious music festival. Only eight pianists are selected for the academy each year. This September, I am moving to London to pursue postgraduate studies at the Guildhall School of Music and Drama on a full merit scholarship. I will probably keep studying after I have earned my masters and I would like to earn a doctorate eventually. **What do you think about the Singapore music scene?** I think it is evolving rapidly. The conservatory was definitely an invaluable addition to the local scene. I literally grew up there, as a musician and as a person. I've had the freedom to try out new things — from a monumental 50-minute long chamber music piece to presenting at an academic symposium. **Describe the relationship between a pianist and her piano.** I love the piano but I think my real instrument is my mind. All the sonorities and musical ideas that I want to produce at the piano are first conceived in my imagination. The piano simply translates those ideas into real sound. Sometimes the piano does what I expect and sometimes it does not. But my mental conception of the music is what holds a performance together. **Who is the one person you'd like to meet — dead or alive — in the musician circuit?** Daniel Barenboim. I admire the intelligence, vitality and integrity of his music-making as well as his multi-faceted career.